Music Program of Study Curriculum Map



	Aut 1	Aut 2	Spr 1	Spr 2	Sum 1	Sum 2
Year R	 Working towards use their voices expressively and creatively by singing songs and speaking chants and rhymes 	Working towards • use their voices expressively and creatively by singing songs and speaking chants and rhymes		 Working towards play tuned and untuned instruments musically experiment with, create, select and combine sounds using the inter-related dimensions of music 	 Working towards experiment with, create, select and combine sounds using the inter-related dimensions of music. 	 Working towards play tuned and untuned instruments musically experiment with, create, select and combine sound using the inter-related dimensions of music
Year 1	 use their voices expressively and creatively play tuned and untuned instruments musically experiment with, create, select and combine sounds using the inter-related dimensions of music. Exploring sounds ASSESSED 	• use their voices expressively and creatively <i>Nativity</i>	 use their voices expressively and creatively play tuned and untuned instruments musically experiment with, create, select and combine sounds using the inter-related dimensions of music Long and short sounds 		 play tuned and untuned instruments musically experiment with, create, select and combine sounds using the inter-related dimensions of music Exploring instruments ASSESSED 	
Year 2	Use their voices expressively and creatively by singing songs. (Teach children songs from Charlie and the Chocolate Factory.)	Use their voices expressively and creatively by singing songs. (Singing as part of a group And learning songs related to RE Rehearsing and performing in front of an audience for Christmas and Christingle performances)	Use their voices to sing chants and rhymes. Play untuned instruments. Focus on Duration and Volume. (Teach London's Burning in unison and as a round. Compose their own versions of their song.) ASSESSED		Listen with concentration and understanding to a range of recorded music. Focus on Duration, Volume and Pitch) (Listen to a selection of music from around the world. Be able to discuss volume, pitch and give their opinion on the music.) Identifying different pitch in famous composers works (Rossini and Gershwin)	Experiment with create, selvand combine sounds using interrelated dimensions of music. (Using ICT (2Simple Music) to create a piece of music that relates to one of the pieces music from around the work ASSESSED



Music Vocabulary Curriculum Map

Music Skills Curriculum Map



	Aut 1	Aut 2	Spr 1	Spr 2	Sum 1	Sum 2
Year R	Topic Once upon a Rhyme	Topic Rumble in my Tummy	Topic When I Grow Up	Topic Animal Detectives	Topic Pirates	Topic Teddies
Year 1	Topic Green Fingers	Topic Light Factory	Topic Blast off	Topic Time Machine	Topic Mr Benn	Topic Water Water Everywhere
	Exploring sounds Creating sound using a variety of objects Controlling sound in different (physical) ways – including voice Reading soundscapes Learning songs	Long and short sounds Learning songs to sing Copying sounds they hear Recreating sounds using different instruments (including voice) Creating rhythms Identifying duration Nativity Singing as part of a group Learning songs related to RE Rehearsing and performing in front of an audience	Exploring instruments Copying and creating rhythms Identifying instruments and their sounds Play instruments in different ways (to match songs)			
Year 2	Topic Great British Bake OffExploring durationIdentifying long and shortsoundsExploring different soundsmade by instruments whenplayed in different waysUsing symbols to representsoundsCopy and create rhythmsidentifying long and shortsoundsCreating music for a well-known rhyme	Topic Remembrance Christingle and Nativity Singing as part of a group Learning songs related to RE Rehearsing and performing in front of an audience	Topic Dragonology Volume Identifying when sounds become louder or quieter and how that can be achieved by playing/creating sounds/instruments in different ways Singing songs in unison and as a round Composing their own versions of a song based on an event Rehearsing and performing	Topic Nightime Explorers <i>Pitch</i> Identifying, copying and creating high and low sounds Learning note names and playing them Identifying different pitch in famous composers works (Rossini and Gershwin) Matching sounds to pictures	Topic Fiji Fijian Music Learning music from another culture Creating their own music and representing it in a visual way	Topic Famous People <i>Movie soundtrack</i> Identifying how music reflects mood in a movie Using ICT (2Simple Music) to create a soundtrack for a movie