

Music Topic Plan and Coverage Overview

	Year 1			Year 2		
	Autumn 1	Autumn 2	Summer 1	Autumn 1	Spring 2	Summer 1
Topic	This is me	Gruffalos, Giants and Flying Brooms	Castles	Dragonology	Planet Earth	British Monarchy
NC focus	<ul style="list-style-type: none"> play tuned and untuned instruments musically listen with concentration and understanding to a range of high-quality live and recorded music experiment with, create, select and combine sounds using the inter-related dimensions of music. 	<ul style="list-style-type: none"> play tuned and untuned instruments musically listen with concentration and understanding to a range of high-quality live and recorded music experiment with, create, select and combine sounds using the inter-related dimensions of music. 	<ul style="list-style-type: none"> play tuned and untuned instruments musically experiment with, create, select and combine sounds using the inter-related dimensions of music 	<ul style="list-style-type: none"> use their voices expressively and creatively by singing songs and speaking chants and rhymes play tuned and untuned instruments musically experiment with, create, select and combine sounds using the inter-related dimensions of music. 	Listen with concentration and understanding to a range of high-quality live and recorded music	Experiment with, create, select and combine sounds using the inter-related dimensions of music
Target tracker objectives	Listen to music with sustained concentration.			Listen with concentration and understanding to a range of high-quality live and recorded music.		
	Use the correct musical language to describe a piece of music.			Begin to describe a piece of music using a developing understanding of the interrelated musical dimensions.		
	Discuss feelings and emotions linked to different pieces of music.			Use his/her voice expressively and creatively by singing songs and speaking chants and rhymes with growing confidence.		
	Learn and perform chants, rhymes, raps and songs.			Develop an understanding of melody, the words and their importance in the music being listened to.		
	Learn to follow the conductor or band leader.			Play instruments using the correct techniques with respect.		

	Sing songs musically and understand how to warm up and project the voice whilst demonstrating good posture.			Experiment with, create, select and combine sounds using the inter-related dimensions of music.		
	Find the pulse whilst listening to music and using movement	Recognise different instruments	Understand that pitch describes how high or low sounds are.	Improvise a simple rhythm using different instruments including the voice.	Build an understanding of the pulse and internalise it when listening to a piece of music.	Understand that timbre describes the character or quality of a sound.
	Listen to, copy and repeat a simple rhythm or melody.	Begin to understand that the rhythm is a mixture of long and short sounds that happen over the pulse.	Understand that tempo describes how fast or slow the music is.	Sing a song in two parts.	Use tuned and untuned classroom percussion to compose and improvise.	Understand that texture describes the layers within the music.
			Understand that dynamics describe how loud or quiet the music is.	Use tuned and untuned classroom percussion to play accompaniments and tunes.		Understand that structure describes how different sections of music are ordered.
						Practice, rehearse and present performances to audiences with a growing awareness of the people watching
Perform / Create & compose own music	Play / explore with instruments to represent sounds & actions.	Name and identify instruments. Suggest instruments to represent a character from the Gruffalo story.	Explore instruments and symbols, long & short sounds. Create actions to perform during verses. Invent new verses	Use instruments to perform simple patterns. Play in time with group.	Play to instructions of conductor.	Performances to an audience
Listen to and respond to music	Entry of the Gladiators - Fucik Carnival of the Animals - Saint- Saens The Greatest Showman Marches by Sousa - American Marches Bug Club – Welcome to the Circus by Sean Callery	Grieg's In the Hall of the Mountain King.	Jessica's Welcome by Whapweasel, Easy Disco by Weapons of Sound, Death and Glory March from the sound track of the film Brassed Off	Variety of different types of music including classical.	Film trailer – Charlotte's Web; Carnival of the animals Introduction music; Lion running; Tortoise walking; Saint-Saëns' tortoise; Wild donkeys music clip; Elephants music clip; Lion music clip; Birds music clip.	

Learn to sing		Nativity songs	Copy simple word rhythm patterns.	sing with a sense of melody		
Learn a musical instrument						
Use Technology appropriately						
Understand & explore how music is created, produced & communicated	Listen for music patterns. Learn to keep a steady beat and keep in time with a piece of music. Listen to, copy and repeat a simple rhythm or melody.	Begin to understand that the rhythm is a mixture of long and short sounds that happen over the pulse	Explore duration (exploring, responding to and recognising patterns of long and short sounds and to steady beats in music heard and performed) and texture (exploring, responding to and recognising solo sounds and layers of sounds)	Know the difference between beat and rhythm. Represent sounds with symbols.	Build an understanding of the tempo, pulse. Name instruments in an orchestra and how they can be played. Discuss conductors role.	Understand that structure describes how different sections of music are ordered. Understand that texture describes the layers within music. Understand that timbre describes the character and quality of a sound.