

### Art Topic Plan and Coverage Overview

	Year R			Year 1			Year 2	
	Throughout the course of the whole of Year R.			Autumn 1	Autumn 2	Summer 1	Autumn 1	Summer 2
Topic	Once upon a Time Rumble in my Tummy	When I grow up Jack and the Beanstalk	Animals We are going on a bear hunt	This is me  Self-Portraits	Gruffalos, Giants and flying Brooms  Illustrations	Southsea  Seaside Structures	Dragonology	Live of Queen Elizabeth 2 and comparison with QE1
Development matters/ NC focus	<ul style="list-style-type: none"> <li>➤ <i>Show different emotions in their drawings and paintings, like happiness, sadness, fear etc. (Nur)</i></li> <li>➤ <i>Respond to what they have heard, expressing their thoughts and feelings. (Nur)</i></li> <li>➤ Explore, use and refine a variety of artistic effects to express their ideas and feelings. (Rec)</li> <li>➤ Create collaboratively sharing ideas, resources and skills. (Rec)</li> </ul>			<ul style="list-style-type: none"> <li>➤ To use a range of materials creatively to design and make products</li> <li>➤ To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</li> <li>➤ To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</li> <li>➤ To learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</li> </ul>				
Target tracker objectives	<ol style="list-style-type: none"> <li>1. Explores uses and refines a variety of artistic effects to express his/her ideas and feelings.</li> <li>2. Creates collaboratively sharing ideas, resources and skills (Creating with Materials)</li> <li>3. Is able to return to and build on his/her previous learning, refining ideas and developing his/her ability to represent them</li> <li>4. Makes use of props and materials when role playing characters in narratives and stories</li> <li>5. Safely uses and explores a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function</li> <li>6. Shares his/her creations, explaining the process he/she has used</li> </ol>			Use artwork to record ideas and observations.  Explain what he/she likes about the work of others	Use artwork to record illustrations  Explain what he/she likes about the work of others	Experiment with different materials to design and make products in two and three dimensions	Try out different activities and make sensible choices about what to do next	Know that different artistic works are made by craftspeople from different cultures and times  Give reasons for his/her preferences when looking at art/craft or design work  Select particular techniques to create a chosen product and develop some care and control over materials and their use
				Use a variety of tools including pencils, crayons, pastels, felt tips, charcoal, chalk to represent objects in lines.	Explore mark-making using a variety of tools  Make marks in print using found objects and basic tools and use these to create repeating patterns	Cut, glue and trim material to create images from a variety of media e.g. photocopies, fabric, crepe paper, magazines  Make structures by joining simple objects together	Experiment with tones using pencils, chalk or charcoal  He/she is able to make textured collages from a variety of media and by folding, crumpling and tearing materials	Experiment with basic tools on rigid and flexible materials  Represent things observed, remembered or imagined using colour/tools in two and three dimensions  Develop techniques to join fabrics and apply decorations such as a running or over stitch
Learning (Activity)	<p>Creating a Christmas banner for the door. Making scarecrow biscuits. Create peacock picture.</p> <p>All adults extend the children in all areas of the classroom when they are working independently.</p> <p>Year R have role play areas all year round. Bear topic – We are going on a bear hunt.</p> <p>Humpty dumpty cut and stick activity. Daily free painting Food collage Paint autumn leaves – colour mixing Collage Chinese blossom trees, Indian elephants Clay and Playdough models</p> <p>Children are encouraged to talk about their work.</p>			<p>Look and discuss a selection of self-portraits created by a variety of artists.</p> <p>Create portraits on iPad program.</p> <p>Create background to self-portrait in pastels and crayons</p> <p>Draw facial features on their painted face using water colours.</p>	<p>Discuss likes and dislikes of a variety of illustrators</p>	<p>Create a seaside picture by using cut out pieces of paper and pictures</p> <p>Experiment with different seaside items to create a 3D picture.</p>	<p>Experiment drawing different dragons, start by doing a body part at a time, leading to drawing a dragon then another dragon side by side.</p> <p>Different activities using paint, charcoal, pencil and collage.</p> <p>Creating a hot or cold dragon, deciding which colours to use and how to create different tones of a colour using black and white paint.</p>	<p>Researching and learning about how tapestries are made.</p> <p>Looking at the similarities between 11<sup>th</sup> century and 19<sup>th</sup> century tapestries.</p> <p>Looking at and discussing William Morris tapestries.</p> <p>Design their family shield. Choose from the learnt techniques of tie dye, sewing, drawing and painting to complete their family shield.</p>

Techniques (Skill)	<p>Cutting, sticking, folding, water colour painting, step by step drawing, selecting appropriate resources for the given task, collage,</p> <p>Scissor cutting skills Focus on using large materials and equipment to build towards fine motor control A range of equipment ie large and small paint brushes Threading skills threw threading cards, beads. Explore mixing colours Tearing and sticking materials. Modelling – playdough malleable</p> <p>Choosing appropriate resources to fit on to a shared collaborative project. Working together as a class to make biscuits, share ingredients, mixing skills. Layering paper to make a feather.</p> <p>Name colours, identifying colours Sorting colours shades colours.</p> <p>Artists – Look at art by Kandinsky and using his work for inspiration. printing – natural resources</p> <p>Making pictures with everyday items. – (portraits with outside objects in Year 1) Creating Junk models</p>	<p>Draw portraits of a friend using pens and pencils</p> <p>Draw features of a face using pens and pencils.</p>	<p>Use pencils to practise shading Draw different shapes to create a character.</p>	<p>Practise using a glue gun to join materials to a piece of card.</p> <p>Create a wind chime by tying sticks to a piece of wood</p>	<p>Drawing a dragon using pencil and charcoal. Focusing on shading and different tones.</p> <p>Using their dragon drawing they have several copies of it and each lesson they experiment with a different media to colour it ie pastels, tissue paper and paint.</p>	<p>Cutting out paper and fabric.</p> <p>Cutting sewing thread.</p> <p>Design their family shield. Choose from the learnt techniques of tie dye, sewing, drawing and painting to complete their family shield.</p> <p>Sew around the edge of their family shield using a running stitch.</p> <p>Sew any extra shapes or designs on to their shield using a stitch.</p>
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